

## What is redaction?

Redacted Poems are created when a poet marks out (or redacts) words on a page, essentially creating their own original work by drawing attention to selected words throughout the text.

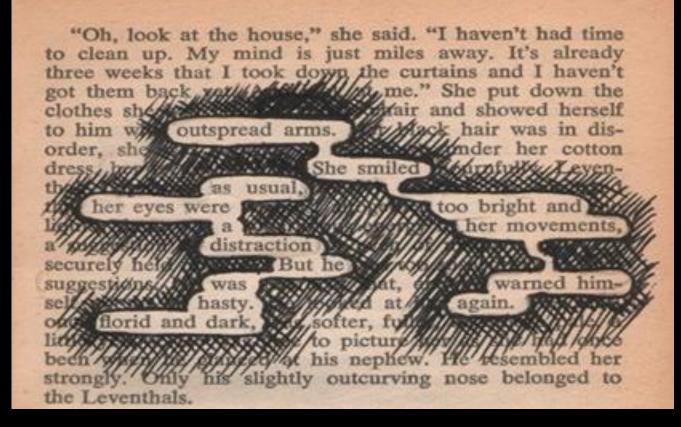
## MATTER AND SPACE

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themselves there results a sense of what has already taken place, what is now going on and what is to ensue. It must not be claimed that anyone can sense time by itself apart from the movement of things or their restful immobility.

Again, when men say it is a fact that Helen was ravished or the Trojans were conquered, do not let anyone drive you to the admission that any such event is independently of any object, on the ground that the generations of men of whom these events were accidents have been swept away by the irrevocable lapse of time. For we could put it that whatever has taken play is a articular tract of earth or space it occupied. If there had been no matter and or place in which things could happen, spark of love kindled by the ba of Tyndareus' daughte he breast of Phrygins Paris light tha dazzling blaze pitiless war; no Wooden Flor when we the son of roy, would have set the towers of agh the midnight issue of Greeks from its Iliun flame may see that events cannot be said to be by womb themselv, like over or in the same sense as space. Rather, you should meetribe them as accidents of matter, or of the place in which happen

Material objects are of the kinds, atoms and compounds of atoms. The atoms themselves cannot be swamped by any force, for they are preserved indefinitely by their absolute solidity. Admittedly, it is hard to believe that anything can exist that is absolutely solid. The light interroke for the tw penetrates closed buildings, as do shouts and other noises. In allows to be in the fire, and hot rocks are cracked to untempered scorching. Hard gold is softened and melted to heat and bronze, ice-like, is liquefied by flame. Both and piercing cold seep through silver, sing we feel both alike



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## When you receive a book page, what do you do?

- 1. Read over the text.
- 2. Decide on a theme by choosing words that jump off the page.
- 3. Underline selected words lightly in pencil first, like a plan/draft.
- 4. You can use entire phrases. \*\*\*Keep phrases two-three words max.
- 5. FIFTEEN word minimum for poem.
- 6. Your poem should <u>bring attention</u> to the words you choose for your poem, while the rest of the words on your page are likely to be <del>crossed out</del>.

## Feel free to use front and back of your page, just know that markers will bleed through.

- Though pages have been scanned for inappropriate
  content, we're only human. Ask for another page if
  you're "uncomfortable."

